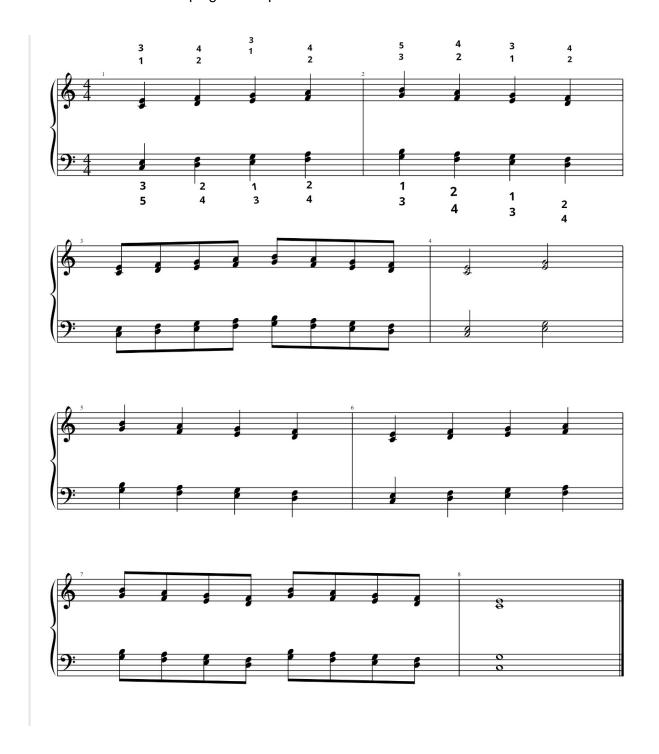
Chord Exercise for Developing Technique:



Practise legato and staccato. Use the same fingering for each reoccurrence of a chord. The staccato version of this exercise can be practised with the fingering shown above, or with 3 and 1 for every chord, then again with 4 and 2 for every chord, then finally with 5 and 3 for every chord. This develops spatial awareness of the keyboard and ability to find and hold interval shapes.