

Chord Exercise for Developing Technique:

The musical score is written in 4/4 time and consists of four systems, each with a treble and bass staff. The exercise involves moving between four chords: C major, F major, G major, and D major. The first system shows the initial chords with fingerings: C (3-1, 4-2), F (3-5, 2-4), G (3-1, 4-2), and D (5-3, 4-2). The second system shows a sequence of eighth notes in the right hand and chords in the left hand, with a measure rest at the end. The third system shows a sequence of quarter notes in the right hand and chords in the left hand. The fourth system shows a sequence of eighth notes in the right hand and chords in the left hand, with a final measure rest.

Practise legato and staccato. Use the same fingering for each reoccurrence of a chord. The staccato version of this exercise can be practised with the fingering shown above, or with 3 and 1 for every chord, then again with 4 and 2 for every chord, then finally with 5 and 3 for every chord. This develops spatial awareness of the keyboard and ability to find and hold interval shapes.