

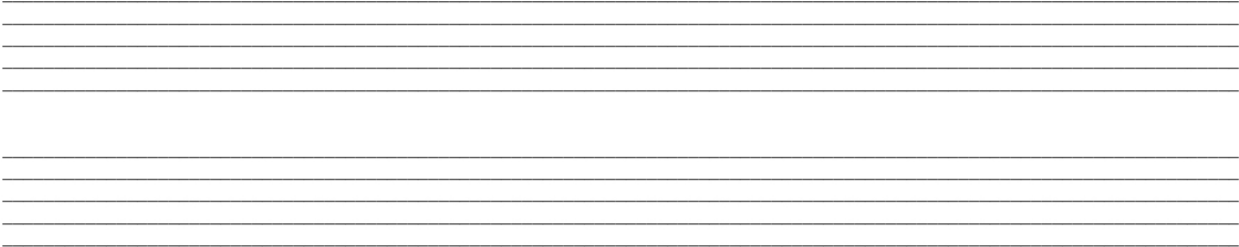
Name the keys of the following melodies, then re-write with correct key signatures and including any accidentals where necessary.

E.g. if it is in a minor key, figure out which sharps or flats belong in the key signature, and which accidentals should remain as accidentals (they will be the raised 7th degree of the scale).

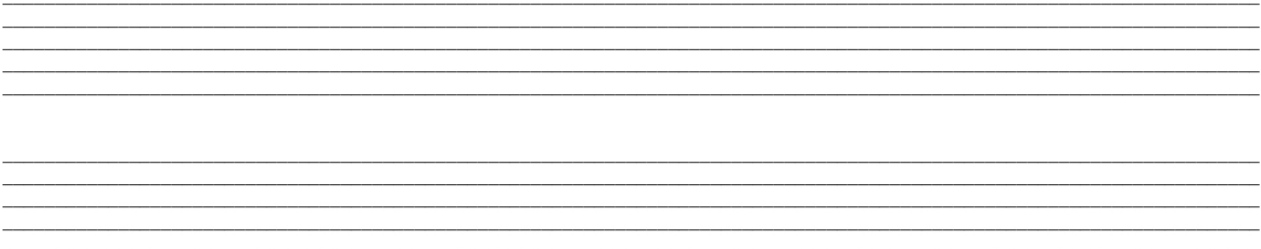
If it is in a major key, just re-write with correct key signature instead of accidentals.



Key: .....

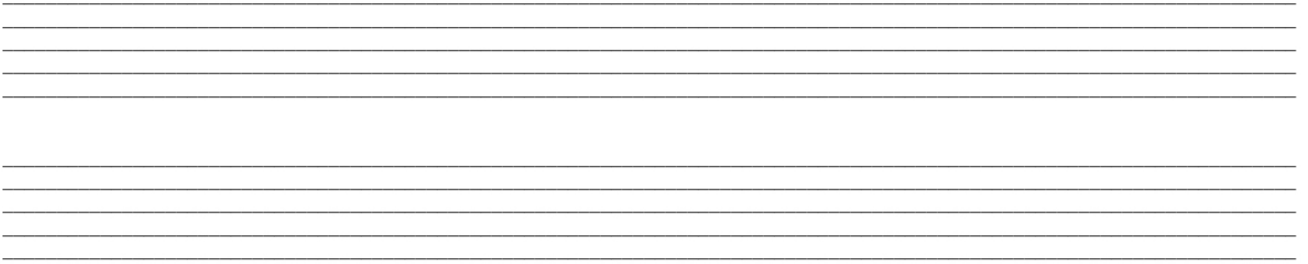


Key: .....





Key: .....



Key: .....

